



## GLENN GIZZI

I grew up in sunny Southern California, surfing and playing as much guitar as were hours in the day. Raised on The Four Tops and The Beatles by my father, then on Jimi Hendrix and Stevie Ray Vaughan by my brother-in-law, my musical world exploded at 15 when a close family friend handed me a Van Halen, a Joe Satriani and a Megadeth CD. This would be a defining moment literally shaping and sparking a life-long passion and excitement for music and desire for sonic freedom and audacity.



I founded and played guitar in the hardcore/metal band Phinehas for eight years. This is where I learned the power of music to its fullest capacity and fell in love with creating and recording music. Our drummer was a Sound Production major at Biola University and was Sound Engineering on the AOF award winning independent film, *A Quiet Fire*. He showed the director some of my work, and I was hired on to score my first film. Aside from my amazing wife, Jenny, and my wonderful son, Noah, I could not love anything more.

I recently moved to Superior, Colorado, to raise my new family and enjoy the amazing outdoors and Colorado's most incredible household feature, BASEMENTS! I have been thoroughly enjoying building my studio and remote composing/recording in my own home and underground! Currently I am working on music for the documentary, *Last Cry For Katrina: Bringin' Back The Big Easy*.

My goal musically, professionally, and personally is to only and always create totally true and honest music--music that is real and raw and me. My mission statement is to never work on a project that I do not believe in or care about.